Key Sources

- **Burt Porter Collection**
  - University of Washington Libraries Media Center
  - Presented by Becky Ramsey and Susie Cummings

- **Jazz Artists**
  - **Ernestine Anderson**: Known as the “Ella Fitzgerald of the Northwest” for her soulful vocal stylings, Ernestine was the first woman to be signed to a jazz record label.
  - **Alice Hall**: Her unique style combined classical training with jazz improvisation.

- **Local History**
  - **Cecil Young Quartet**: One of the big success stories of the early 1960s Seattle jazz scene, they played at venues across the city.

- **Audio Preservation**
  - **Access**
    - Online through UW Libraries SoundCloud and other platforms.
  - **Cataloging**
    - Metadata created to ensure long-term preservation.
  - **Copyright**
    - Original sound recordings and digital files are protected.
  - **Future accessibility**
    - Metadata and cataloging standards ensure future accessibility.

- **Special Thanks**
  - John Vallier, Head, Electronic Products Manufacturers, Inc.
  - The Seattle Times
  - Seattle Municipal Archives
  - The Jazz Discography
  - The Seattle Times (photograph)

**Access/Audiences for Media Collections**

- For jazz enthusiasts
- For non-music scholars
- For music scholars
- For music educators
- For local community
- For jazz enthusiasts

**Key Dates**

- Burt was born on June 6, 1916.
- Married Eileen MacQuaid on November 22, 1940.
- Had two children, Patricia (born 1943) and Gayle (born 1945).
- Married Gleen McEachern on November 22, 1940.
- During World War II, he lived in Sheridan, Wyoming where Burt was a manager at Goodyear Service.

**Additional Information**

- **Jazz Artists**
  - Alice Hall: A major figure in the Seattle jazz scene, her influence was widespread.
  - **Ernestine Anderson**: Her voice was a unique blend of blues and jazz.

**Special Thanks**

- Special thanks to the Porter family for their support and contributions.

**Access**

- Online through UW Libraries SoundCloud
  - Personal recording collection on open access.
  - Viable tapes were catalogued and stored on-site.
  - Metadata created.

**Cataloging**

- Follows media cataloging standards.

**Audio Preservation**

- **Access**
  - Online through UW Libraries SoundCloud
- **Cataloging**
  - Metadata created.
  - Follows media cataloging standards.
- **Future accessibility**
  - Future accessibility to users.

**Special Thanks**

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