BOOKS PURCHASED ON THE RAKUS FAMILY FUND IN 2017

- The eyesore of Aigina': anti-Athenian attitudes in Greek, Hellenistic and Roman history
- A census of Greek medical manuscripts: from Byzantium to the Renaissance
- A comedian's guide to Greece
- A new growth model for the Greek economy: requirements for long-term sustainability
- Achaios: studies presented to Professor Thanasis I. Papadopoulos
- Adults in the room: my battle with Europe's deep establishment
- Aeschylus and war: comparative perspectives on Seven against Thebes
- Agapē mono agapē: theatriko
- Alexander the Great and the East: history, art, tradition
- Ancient Greek Civilization
- Ancient Monuments and Modern Identities: a Critical History of Archaeology in 19th and 20th Century Greece
- Ancient dramatic chorus through the eyes of a modern choreographer: Zouzou Nikoloudi
- Ancient historiography on war and empire
- Annotated legal documents on Islam in Europe.
- Approaching Cyprus: proceedings of the Post-Graduate Conference of Cypriot Archaeology (PoCA) held at the University of East Anglia, Norwich, 1st-3rd November 2013
- Archaeology and Homeric epic
- Aristotle on the meaning of man: a philosophical response to idealism, positivism, and gnosticism
- Artemis and her cult
- Atene, la città inquieta
- Attic oratory and performance
- Austerity measures: the new Greek poetry
- Axōn: studies in honor of Ronald S. Stroud
- Bios philosophos: philosophy in ancient Greek biography
- Bodies of evidence: ancient anatomical votives past, present and future
- Boiotia in the fourth century B.C.
- Byzantine legal culture and the Roman legal tradition, 867-1056
- Byzantium and the Turks in the thirteenth century
- Byzantium in the eleventh century: being in between: papers from the 45th Spring Symposium of Byzantine Studies, Exeter College, Oxford, 24-6 March 2012
- Callia l'Ateniese: metamorfosi di un'élite, 421-371 a.C.
- Cassius Dio: Greek intellectual and Roman politician
Character evidence in the courts of classical Athens: rhetoric, relevance and the rule of law
Chi comanda nella città: i Greci e il potere
Close relations: spaces of Greek and Roman theatre
Commentaria et lexica graeca in papyris reperta (CLGP)
Con gli occhi dei Greci: saggezza antica per tempi moderni
Concept of madness from Homer to Byzantium: manifestations and aspects of mental illness and disorder
Contemporary Greek film cultures from 1990 to the present
Creating modern Athens: a capital between East and West
Creative industries in Greece: an empirical analysis from the region of Epirus
Cultural perceptions of violence in the Hellenistic world
Das Meer als Versprechen: Bedeutung und Funktion von Seeherrschaft bei Thukydides
Death and burial in Karia
Death and the afterlife in Byzantium: the fate of the soul in theology, liturgy, and art
Deutsche Thukydidesübersetzungen vom 18. bis zum 20. Jahrhundert
Dialekt, diction, and style in Greek literary and inscribed epigram edited by Evina Sistakou and Antonios Rengakos.
Dialogues and debates from late antiquity to late Byzantium
Die griechischen Phyleng: Funktion, Entstehung, Leistungen
Dionysos in classical Athens: an understanding through images
Dopiolalies stē Dōrida
Early Greek portraiture: monuments and histories
Epigraphy of art: Ancient Greek vase-inscriptions and vase-paintings
Equine poetics
Ethnikos Kēpos: henas topos me makra kêpotechnikē historia
Europa und der Stier oder der Brauttraub des Zeus: Die Entführung Europas in den Darstellungen der griechischen und römischen Antike
Experiencing Hektor: character in the Iliad
Ēgekainen no mura to machi
Foreign Policy Under Austerity: Greece's Return to Normality?
Formal and informal education during the rise of Greek nationalism: learning to be Greek
From Samos to Soho: the unorthodox life of Joseph Georgirenes, a Greek archbishop
From bedroom to courtroom: law and justice in the Greek novel
Gods and garments: textiles in Greek sanctuaries in the 7th to the 1st centuries BC
Great battles of the classical Greek world
Great power diplomacy in the Hellenistic world
- Greece: economic crises and management
- Greek art
- Greek festivals, modern and ancient: a comparison of female and male values
- Greek myths in Roman art and culture: imagery, values and identity in Italy, 50 BC-AD 250
- Greek shipowners and Greece: 1945-1975 from separate development to mutual interdependence
- Greek tragedies as plays for performance
- Greeks in Tarpon Springs
- Grégorēs Sourlas, ho Kapetanios tēs Thessalias: Etsi sōthēke hē Thessalia, 1942-1949
- Griechenland 1942-43: Erinnerungen von Elisabeth und Konstantinos Logothetopoulos
- Hellenistic poetry: a selection
- Heraclitus and Thales' conceptual scheme: a historical study
- Hesiods Erga: Aspekte ihrer geistigen Physiognomie
- Hē makra skia tēs dekaetias tou '40: polemos, katochē, antistasē, emphylios: tomos apherōmenos ston Chanken Phaiser
- Hē monaxia tēs poiēsēs: dokimia
- Hē poiētikē tou chōrou sta Homērika epē: leitourgia tou chōrou, skēnothesia, skēnographia, eikonopoia, chōroi kai eidikes chōrēkotētes
- Hoi hellēnikes katochikes kyvernēseis: dikes katochikōn dosilogōn kai enklēmatiōn polemou
- Homer's Iliad: the Basel commentary.
- Hoplites at war: a comprehensive analysis of heavy infantry combat in the Greek world, 750-100 BCE
- In the name of Lykourgos: the rise and fall of the Spartan revolutionary movement (243-146 BC)
- Inner purity and pollution in Greek religion.
- Iphigenia in Tauris
- Justinian's men: careers and relationships of Byzantine army officers, 518-610
- Kavousi IIC: the late Minoan IIC settlement at Vronda: specialist reports and analyses
- Kyparissia: me aphormē tēn historia
- La déesse Korē-Perséphone: mythe, culte et magie en Attique
- La gloire des Grecs: sur certains apports culturels de Byzance à l'Europe romane (Xe-début du XIIIe siècle)
- La politica imperialistica ateniese a metà del V secolo a.C.: il contesto egizio-cipriota
- Landscape archaeology and the medieval countryside
- Le conseil dans la pensée antique: les sophistes, Platon, Aristote
- Le nymphée d'une maison de l'antiquité tardive à Thaso: (terrains Tokatlis Divanakis Voulgaridis)
- Le saint, le moine et le paysan: mélanges d'histoire byzantine offerts à Michel Kaplan
• Les Tables d'Héraclée : étude historique et linguistique
• Les monnaies de fouille du monde grec (VIe-Ier siècle a.C.) : apports, approches et méthodes
• Les sanctuaires archaïques des Cyclades
• Looting Greece : a new financial imperialism emerges
• Magical hymns from Roman Egypt : a study of Greek and Egyptian traditions of divinity
• Maria Callas : the exhibition
• Mass and elite in the Greek and Roman worlds : from Sparta to late antiquity
• Military leaders and sacred space in classical Greek warfare : temples, sanctuaries and conflict in antiquity
• Mycenaean wall painting in context : new discoveries, old finds reconsidered
• Mykēnaikē Aigina : symvolē stēn topographia tēs
• Myth, text, and history at Sparta
• Orthographs : the Stavros Niarchos Foundation Cultural Center
• Pater the classicist : classical scholarship, reception, and aestheticism
• Peace and reconciliation in the classical world
• Petras, Siteia I : a Minoan Palatial Settlement in Eastern Crete : excavation of houses I.1 and I.2
• Philostrats Apollonios und seine Welt : griechische und nichtgriechische Kunst und Religion in der Vita Apollonii
• Popular medicine in Graeco-Roman antiquity : explorations
• Postnationalism and the challenges to European integration in Greece : the transformative power of immigration
• Pothen kai pote hoi Hellēnes? : hoi hypeuthynes apantēseis tēs epistēmēs kai hē parousa katastasei tēs ereunas gia tēn prōtē archē tou hellēnikou politismou = The Greeks : whence and when? : the mainstream scientific responses and the present state of research on the first beginning of the Greek civilisation
• Poverty in Athenian public discourse : from the eve of the Peloponnesian War to the rise of Macedonia
• Radical left parties in government : the cases of SYRIZA and AKEL
• Reading Eustathios of Thessalonike
• Report on the Aeginetan sculptures : with historical supplements
• Resemblance and reality in Greek thought : essays in honor of Peter M. Smith
• Santorini : an historical wineland
• Schedia kai mnēmes
• Semiramis' legacy : the history of Persia according to Diodorus of Sicily
• Sleep and sleeplessness in Byzantium
• Social and community psychiatry : towards a critical, patient-oriented approach
• Social change in Aegean prehistory
• Social identity and status in the classical and hellenistic Northern Peloponnese: the evidence from burials
• Sparta: storia e rappresentazioni di una città greca
• Staging death: funerary performance, architecture and landscape in the Aegean
• Stone carving of the Hospitaller period in Rhodes: displaced pieces and fragments
• Strategika
• Studies in Aegean art and culture: a New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis
• Synergasia kai anypakoē: hē politikē tēs hēgesias tēs Ekklēsias tēs Hellados stēn Katochē (1941-1944)
• Syriza: the failure of the populist promise
• Teachers, students, and schools of Greek in the Renaissance
• Textile production in classical Athens
• The Art of History: Literary Perspectives on Greek and Roman Historiography
• The Athens recorder
• The Battle for Heraklion. Crete 1941: the campaign revealed through Allied and Axis accounts
• The Classical Art of Command: Eight Greek Generals Who Shaped the History of Warfare
• The Gods of Greek hexameter poetry: from the archaic age to late Antiquity and beyond
• The Greek Cypriot nationalist right in the era of British colonialism: emergence, mobilisation and transformations of right-wing party politics
• The Greek exodus from Egypt: diaspora politics and emigration, 1937-1962
• The Greeks of Venice, 1498-1600: immigration, settlement and integration
• The Oxford handbook of Thucydides
• The afterlives of Greek sculpture: interaction, transformation, and destruction
• The ancient Greek economy: markets, households and city-states
• The ancient city road and the metro beneath Vouliagmenis Avenue
• The archaeology of Greece and Rome: studies in honour of Anthony Snodgrass
• The art of contact: comparative approaches to Greek and Phoenician art
• The classical debt: Greek antiquity in an era of austerity
• The collapse of the Mycenaean economy: imports, trade, and institutions, 1300-700 BCE
• The cup of song: studies on poetry and the symposium
• The death of the maiden in classical Athens
• The early Bronze age village on Tsoungiza hill
• The laws of the Isaurian era: the Ecloga and its appendices
• The life of Augustus; and the autobiography
• The making of the Greek genocide: contested memories of the Ottoman Greek catastrophe
• The political geography of a Mycenaean district: the archaeological survey at Iklaina
• The politics of culture in Turkey, Greece and Cyprus: performing the Left since the Sixties
• The reception of Aeschylus' plays through shifting models and frontiers
• The road to Sparta: reliving the ancient battle and epic run that inspired the world's greatest footrace
• Themes in Greek society and culture: an introduction to ancient Greece
• Thucydides and Political Order: lessons of governance and the History of the Peloponnesian War
• Transport law in Greece
• Truth and history in the ancient world: pluralising the past
• Violence and community: law, space and identity in the ancient Eastern Mediterranean world
• WOW
• With Alexander in India and Central Asia: moving east and back to west
• Xenocracy: State, Class and Colonialism in the Ionian Islands, 1815-1864
• Yearbook of ancient Greek epic
• Z213: exit